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J.L. Hewitt
March '83

THE STOP & POLISH WALTZES,

As performed by the

BRIGADE BAND,

Arranged for the

Piano Forte.

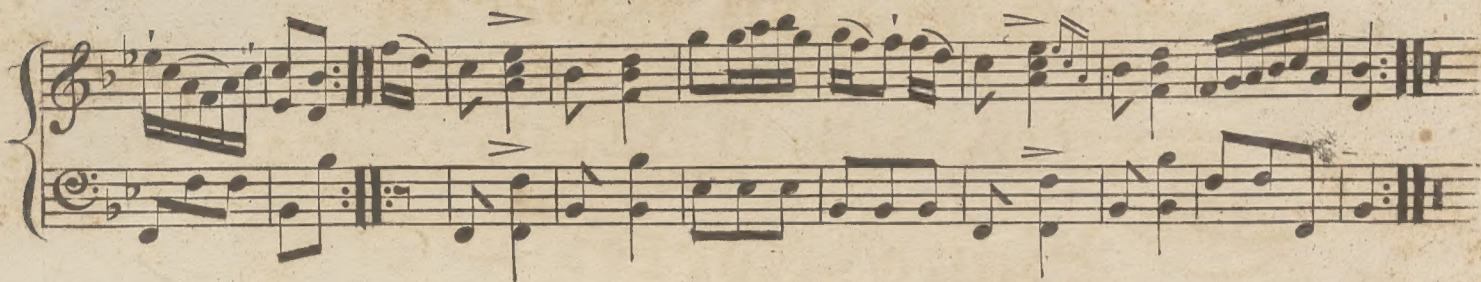
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The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is 3/8. The first system begins with a piano (p) dynamic marking. The second system begins with a forte (f) dynamic marking. The third system begins with a 'dol.' (dolando) marking. The fourth system begins with a fortissimo (ff) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

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THE POLISH WALTZ .

